

West side story

**Bernstein, Leonard
Arreglos: A. Ginés Abellán A.**

Duración 7'30"

West side story

Bernstein, Leonard
Arreglos: A. Ginés Abellán A.

Broadly

Soprano
Alto
Tenor
Barítono

f

Bright Waltz

S.
A.
T.
B.

f *ff* *Rit.* *f*

A tempo. "I FEEL PRETTY"

S.
A.
T.
B.

mf *mf* *mf* *mf* *Poco rit.*

18

S. *mf*

A. *p* *mf*

T. *p* *mf*

B.

25

S. *f Sub.*

A. *f Sub.* *p*

T. *f Sub.* *p*

B. *f Sub.* *p*

32

S.

A. *p* *mf*

T. *p* *mf*

B.

39

S. A. T. B.

f Sub.

p

46

S. A. T. B.

p

53

S. A. T. B.

Cresc..

f

Cresc..

f

Cresc..

f

Cresc..

f

60

S. *p*

A. *p*

T. *p*

B. *p*

67

S. *f*

A. *f*

T. *f*

B. *f*

Moderately " MARIA (warmly)"

74

S.

A.

T.

B.

79

S.

A.

T.

B.

83

S.

A.

T.

B.

87

S.

A.

T.

B.

91

S. Measures 91-95 show soprano (S.) playing eighth-note patterns with dynamic markings of **p**, followed by measures with dynamics of **Rall.. e dim..**. The vocal line consists of eighth-note groups and sustained notes.

A. Measures 91-95 show alto (A.) playing eighth-note patterns with dynamic markings of **p**, followed by measures with dynamics of **Rall.. e dim..**.

T. Measures 91-95 show tenor (T.) playing eighth-note patterns with dynamic markings of **p**, followed by measures with dynamics of **Rall.. e dim..**.

B. Measures 91-95 show bass (B.) playing eighth-note patterns with dynamic markings of **p**, followed by measures with dynamics of **Rall.. e dim..**.

96

Moderate Beguine tempo

S. Measures 96-99 show soprano (S.) playing eighth-note patterns with dynamic markings of **pp**, **mp**, **mp**, **mp**, and **mp**.

A. Measures 96-99 show alto (A.) playing eighth-note patterns with dynamic markings of **pp**, **mp**, **mp**, **mp**, and **mp**.

T. Measures 96-99 show tenor (T.) playing eighth-note patterns with dynamic markings of **pp**, **mp**, **mp**, **mp**, and **mp**.

B. Measures 96-99 show bass (B.) playing eighth-note patterns with dynamic markings of **pp**, **mp**, **mp**, **mp**, and **mp**.

100

S. Measures 100-104 show soprano (S.) playing eighth-note patterns with dynamic markings of **LLeno**, **LLeno**, **LLeno**, and **LLeno**.

A. Measures 100-104 show alto (A.) playing eighth-note patterns with dynamic markings of **LLeno**, **LLeno**, **LLeno**, and **LLeno**.

T. Measures 100-104 show tenor (T.) playing eighth-note patterns with dynamic markings of **LLeno**, **LLeno**, **LLeno**, and **LLeno**.

B. Measures 100-104 show bass (B.) playing eighth-note patterns with dynamic markings of **LLeno**, **LLeno**, **LLeno**, and **LLeno**.

105

S.

A.

T.

B.

110

S.

A.

T.

B.

114

S.

A.

T.

B.

Cresc..

Cresc..

Cresc..

Cresc..

118

S. *f*

A. *f*

T. *f*

B. *f*

Dim..

Dim..

Dim..

Dim..

122

S.

A. *p*

T. *p*

B. *p*

126

S. *p* Cresc. *mf* Cresc..

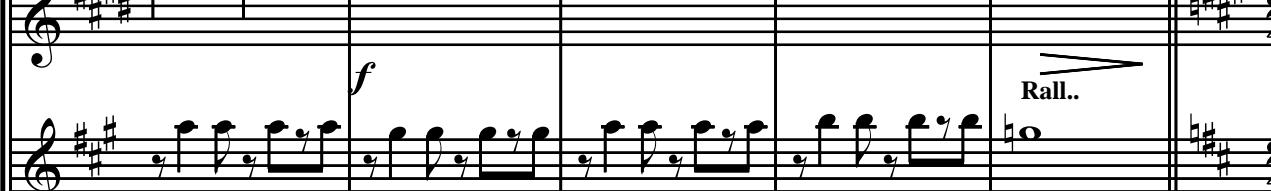
A. Cresc. *mf* Cresc..

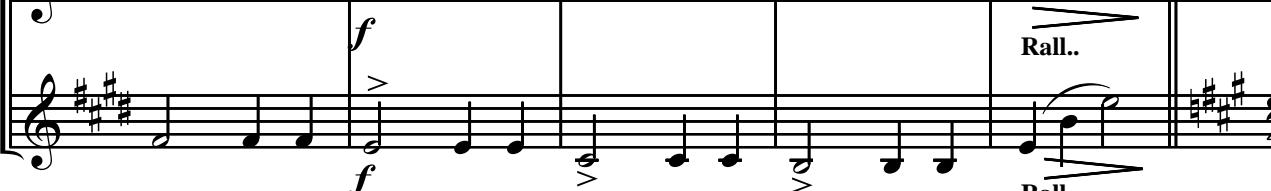
T. Cresc. *mf* Cresc..

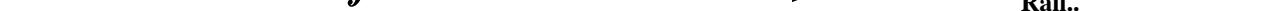
B. Cresc. *mf* Cresc..

131

S. 

A. 

T. 

B. 

136 Fast (with rhythmic excitement) "SOMETHING'S COMING"

S. 

A. 

T. 

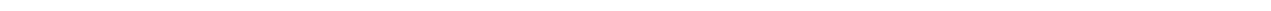
B.

142

S. 

A. 

T. 

B. 

148

S. > > > > > > > > >

A. > > > > > > > > >

T. > > > > > > > > >

B. > > > > > > > > >

f

155

S. > > > > > > > > >

A. > > > > > > > > >

T. > > > > > > > > >

B. > > > > > > > > >

f

162

S. > > > > > > > > > >

A. > > > > > > > > > >

T. > > > > > > > > > >

B. > > > > > > > > > >

167

Warmly

S.

A.

T.

B.

174

S.

A.

T.

B.

181

Marcato

S.

A.

T.

B.

Dim..

Dim..

Dim..

Dim..

186

S. *pp* Sempre dim..

A. *pp* Sempre dim..

T. *pp* Sempre dim..

B. *pp* Sempre dim..

191

S. Fade out

A. Fade out

T. Fade out

B. Fade out

196

S. Slower *p* Rall..

A. *p* Rall..

T. *p* Rall..

B. *p* Rall..

Slowly

202

S.

A.

T.

B.

208

S.

A.

T.

B.

215

S.

A.

T.

B.

222

S.

A.

T.

B.

229

Cresc..

A.

Cresc..

T.

Cresc..

B.

Cresc..

f

> mp

mp

f

> mp

f

> mp

236

S.

Dim..

A.

Dim..

T.

Dim..

B.

Dim..

Moderately bright "AMERICA"

244

S. *pp*

A. *pp*

T. *pp*

B. *pp* *f*

250

S. *mf*

A. *mf*

T. *mf*

B. *mf*

255

S.

A.

T.

B.

260

Slowly "SOMEWHERE"

S. *p*

A. *p*

T. *p*

B. *p*

sfsz

sfsz

p

264

S.

A. *p*

T. *p*

B. *p*

sfsz

sfsz

p

269

S.

A. *p*

T. *p*

B. *p*

sfsz

sfsz

p

274

S. *mf*

A. *mf*

T. -

B. *mf*

Cresc..

Cresc..

Cresc..

Cresc..

278

S.

A.

T.

B.

f

f

f

282

S. *p*

A. *p*

T. *p*

B. *p*

Poco rit.

Poco rit.

Poco rit.

Poco rit.

286 **A tempo.**

S. *pp*

A. *pp*

T. *pp*

B. *pp*

290

S.

A.

T.

B.

294

S. *f*

A. *f*

T. *f*

B. *f*

Poco accel..

Poco accel..

Poco accel..

Poco accel..

298

S. Piu *f* > *mf*

A. Piu *f* > *mf*

T. Piu *f* > *mf*

B. Piu *f* > *mf*

303

S. > *f*

A. > *f*

T. > *f*

B. > *f*

308

S. ff > Rall. >

A. ff Rall.

T. ff Rall.

B. ff Rall.

Febrero 1.977

Sax. Soprano Sib.

West side story

Bernstein, Leonard
Arreglos: A. Ginés Abellán A.

The musical score consists of 14 staves of music for Saxophone Soprano Sib. The key signature is mostly G major (one sharp). The score includes dynamic markings such as *f*, *p*, *ff*, *ss*, *Rit.*, *A tempo.*, *Poco rit.*, *Cresc.*, *Moderately*, and *"MARIA (warmly)"*. Articulations include slurs, grace notes, and accents. Performance instructions like "Broadly", "Bright Waltz", and "3" (indicating triplets) are also present. Measure numbers 1 through 92 are indicated at the beginning of each staff.

Broadly

7 Bright Waltz 5

18 Poco rit. f Sub.

26 6 p

39 3 f Sub. p

47 Cresc.

55 6 f p

68 f >

77 Moderately "MARIA (warmly)" mf

82

87 f > p

92 Rall.. e dim.. pp >

Sax. Soprano Sib.

98 **Moderate Beguine tempo**

108

114 Cresc.. **f**

121 Dim.. **p**

129 Cresc.. **mf** Cresc.. **f**

134 **Rall..** **p** **Fast (with rhythmic excitement) "SOMETHING'S COMING"**

142 Cresc.. **f**

153 **f**

163 **Warmly**

173 **Marcato** **p**

184 **Dim..** **pp** **Sempre dim..**

192 **Fade out**

199 **Slower** **p** **Rall..** **>** **mp** **Slowly**

Sax. Soprano Sib.

208

218 *p*

228 Cresc. *f* > *mp*

237 Dim. *pp*

246 Moderately bright "AMERICA" 4 *mf*

256 < *p* *sfz*

262 Slowly "SOMEWHERE" 12 *mf* Cresc. >

280 *f* > *p* Poco rit. >

286 A tempo. *pp*

293 < *f* Poco accel. — Più *f*

299 > *mf* < *f*

306 — *ff* Rall..

Sax. Alto Mib

West side story

Bernstein, Leonard
Arreglos: A. Ginés Abellán A.

Broadly

Bright Waltz

A tempo. "I FEEL PRETTY"

Rit. **f** **ff** **Poco rit.** **mf**

Sub. **p** **mf**

Cresc.. **<**

f **p**

Moderately " MARIA (warmly)"

mf

f

Rall.. e dim.. **pp** **>**

The sheet music consists of 14 staves of musical notation for Alto Saxophone in Mib major. The music is divided into sections by measure numbers (e.g., 8, 16, 24, 32, 40, 48, 57, 65, 73, 80, 86, 92) and includes various dynamics (Broadly, f, ff, mf, p, Sub., Cresc., f, etc.) and articulations (Rit., Poco rit., Rall., e dim., pp). Performance instructions like 'Bright Waltz' and 'A tempo. "I FEEL PRETTY"' are also present. Measure 73 features a dynamic instruction 'Moderately " MARIA (warmly)"' with a crescendo symbol (<) and a dynamic instruction 'mf' below it. Measure 86 includes a dynamic instruction 'f' with a crescendo symbol (<) above it and a dynamic instruction 'p' with a decrescendo symbol (>) below it. Measure 92 includes a dynamic instruction 'Rall.. e dim..' and a dynamic instruction 'pp' with a decrescendo symbol (>) below it.

Sax. Alto Mib

98 **Moderate Beguine tempo**

105

113 **Cresc..** **f**

120 **Dim..** **p**

128 **Cresc..** **mf** **Cresc..** **f** **Rall..**

136 **Fast (with rhythmic excitement)** **SOMETHING`S COMING"**

146 **1^a** **2** **3** **4** **5** **6**

155 **f** **2** **3** **4** **2^a** **3** **4** **5** **6**

165 **Warmly**

174

182 **Marcato**

190 **p** **Dim..** **pp** **2** **3** **Sempre dim..**

199 **Slower** **Slowly** **Fade out**

210 **p** **Rall..** **mp** **p**

Sax. Alto Mib

221 Cresc..

233 f mp Dim..

243 Moderately bright "AMERICA"
pp f p mf

251

257 Slowly "SOMEWHERE"
p sfz p

264

271 mf Cresc..

278 f p Poco rit. >

286 A tempo.
pp

293 f Poco accel..

298 Piu f > mf < f

306 ff Rall..

Sax. Tenor Sib

West side story

Bernstein, Leonard
Arreglos: A. Ginés Abellán A.

Broadly

Bright Waltz

A tempo. "I FEEL PRETTY"

ff Rit. **f** **mf Poco rit.**

p **mf** **f Sub.**

p **mf** **f Sub.**

Cresc.. **< f** **< p**

f

Moderately " MARIA (warmly)"

> mf

< f

Rall.. e dim.. **pp >** **mp**

Moderate Beguine tempo

LLeno

The score is for Tenor Saxophone (Sax. Tenor Sib). It includes 12 staves of music with various dynamics, articulations, and performance instructions. The dynamics include ff, f, mf, p, Cresc., < f, < p, f, > mf, < f, Rall.. e dim.., pp, >, mp, and Moderate Beguine tempo. Articulations include accents, slurs, and grace notes. Performance instructions include "Broadly", "Bright Waltz", "A tempo. 'I FEEL PRETTY'", "Sub.", "LLeno", and "Moderately ' MARIA (warmly)'". Measure numbers 8, 17, 26, 34, 43, 54, 63, 71, 79, 85, 92, and 100 are indicated at the beginning of each staff.

Sax. Tenor Sib

108 Cresc..

115 f

121 Dim.. < > p

128 Cresc.. mf Cresc.. f

134 Fast (with rhythmic excitement) "SOMETHING`S COMING"
Rall.. > p

142 Cresc.. f 1^a 2 3 4

152 5 6 2^a 2 f

161 3

169 Warmly

178 Marcato
2 3 p Dim..

186 pp Sempre dim.. Slower

193 Fade out p

201 Slowly
Rall.. > mp

Sax. Tenor Sib

209

217

226

Cresc.. f > mp

236

Dim..

245 Moderately bright "AMERICA"

pp f p mf

252

259 Slowly "SOMEWHERE"

p sfz p

267

mf

276 Cres.. f

A tempo.

282

Poco rit. pp

288

294

f Poco accel. Più f > mf

301

< f

307

ff Rall..

Sax. Barítono Mib

West side story

Bernstein, Leonard
Arreglos: A. Ginés Abellán A.

Broadly

Bright Waltz *f*

A tempo. "I FEEL PRETTY"

Poco rit. *mf*

Rit.

ff

f Sub.

p

f Sub.

p

2

Cresc..

f

p

f

Moderately " MARIA (warmly)"

mf

80

f

p

Moderate Beguine tempo

2

3

Rall.. e dim.. *pp*

mp

101

This musical score for Saxophone Baritone Mib features 12 staves of music. The instrumentation includes a single saxophone part. The score is set in common time, with a key signature of one sharp (F#). The music begins with a dynamic of *f* and a performance instruction "Broadly". It includes sections labeled "Bright Waltz" and "A tempo. 'I FEEL PRETTY'". Articulation marks like '>' and '*mf*' are present. The score also includes dynamics such as *ff*, *f Sub.*, *p*, *mf*, and *pp*. There are several tempo changes, including "Moderately ' MARIA (warmly)'", "Moderate Beguine tempo", and "Rall.. e dim..". The score concludes at measure 101.

Sax. Barítono Mib

106

112 Cresc..

119 Dim..

124 Cresc..

129 mf Cresc.. f Rall..

136 Fast (with rhythmic excitement) "SOMETHING'S COMING"

146 f

155 f Warmly

165

174

182 Marcato p Dim.. pp Sempre dim..

192 Slower Fade out p Rall.. >

203 Slowly mp

Sax. Barítono Mib

214

225

Cresc.. *f* > *mp*

236

Dim.. *pp*

246 Moderately bright "AMERICA"

f > > > > *p* > > > > *mf* > > > > >

252

Slowly "SOMEWHERE"

p *sfs* *p*

264

270

mf

276 Cresc.. < *f* > *p*

283 A tempo.

Poco rit. > *pp*

290 < *f*

296 Poco accel. — *Piu f* > *mf*

303

ff

Rall..